

The building is open from 10 a.m.-3 p.m. Tuesday through Saturday.

See ART, Page 14

Police and fire department, Dallas Police Department,

See TOURNEY, Page 8

dren's advocacy center. Second-place honors went to the Dallas Police Department (6-2), with third-place honors going to the Cedar Hill Police Department (3-2). See the second- and third-place team photos, page 14.



Photos by Eric Lidji/The Daily Light

Above, Chautauqua entertainment included a harpsichord recital by Southern Methodist University organist Larry Palmer, who was joined on stage by soloist Camille King. At far right, actor and playwright Paxton Williams performed a re-enactment of the life of George Washington Carver.

# Chautauqua panel speaks to the enjoyment of food

By ERIC LIDJI

Daily Light staff writer

In the second half of the all-day Chautauqua Assembly on Saturday, after the lunch provided by Rose Cameron's Barbecue Pit, the winds picked up, forcing organizers to close some of the large wooden windows in the auditorium, but the food-themed lectures and events picked up as well.

Larry Palmer, the university organist at Southern Methodist University, brought a beautiful harpsichord to the stage and performed food-based songs with soloist Camille King, who has sung around the world. For their final numbers they performed a rag-time number called "Lime Jello, Marshmallow, Cottage-Cheese Surprise" and "Food, Glorious Food" from the musi-

cal "Oliver."

After Palmer and King performed, Sharon Edgar Greenhill, an Austin-based producer, presented a preview of her documentary called "Chocolate: Pathway to the Gods." Through a slideshow, she tracked chocolate's history in Mayan cultures and showed its importance in artistic, religious and cultural realms, starting in 1519 and continuing to her recent travels to that area.

One of the most popular events of the day was the panel discussion on the Slow Food Movement.

The movement began in Italy in 1986, when Carlo Petrini became worried about the first fast food restaurant in his neigh-

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where the Water Works Road fire started, and it was not there when we checked later."

The Ellis County Commissioners Court voted to enforce a burn ban in June and

The ban will stand until the end of September.

## Food

*Continued from Page 1*

borhood. He and some local farmers protested the opening by covering the building in pasta. The concept of the movement, which now has 80,000 members in more than 100 countries, revolves around appreciation of foods through sustainability, patronizing regional farms, taking the time to enjoy each meal with family and friends, and exploring various culinary cultures.

Michael Cox, general manager of Central Market in Plano, moderated the panel, which included a pastry chef, a farmer, a cheese-maker and a baker from around the Metroplex.

Rachael Gaffney, originally from Cork in southern Ireland, makes shortbread cookies using a family recipe. Robert Hutchins owns and operates Rehoboth Ranch in Greenville, where he and his 12 children raise and sell meat. Deborah Rogers was originally a fashion-model and then a stockbroker before turning to goat cheeses, which she raises in her back yard on a 20-acre plot in Fort Worth. David Brawley is an artisan baker in Dallas and has been baking and consulting for 20 years.

Cox and the four guests all had similar thoughts on the state of the food industry, especially the uphill battle that small food groups often have to face.

### *Lost falcon found*

During the Birds of Prey flight demonstration at Getzendaner Park during the Chautauqua Assembly, one of the falcons failed to return to his handler.

Staff members from Last Chance Forever Conservancy searched for the 14-year-old bird throughout the park, downtown and out at Scarborough Faire, where the nonprofit group holds springtime demonstration.

There were several sightings of the bird, which was finally recovered late Sunday evening in a swimming pool near Lake Waxahachie.

Rogers said she thinks farmers are more successful with small plots of land because even regional pastures can change the taste of the product. Gaffney spoke about her difficulties with larger companies that wanted her to flush her cookies with nitrogen to increase shelf life.

Hutchins and Rogers both said they've found that, as farmers and ranchers, they've had to adapt to the seasons instead of fighting against them for growth, something that larger companies have been unwilling to do.

The Slow Food movement also has elements for those not in the food industry. Gaffney said she always makes time to prepare a meal for her family at night, even if it is a simple one.

After the panel discussion, actor and playwright Paxton Williams performed a re-enactment of the life of George Washington Carver. Re-enactments have historically been a large part of the Chautauqua experience. Paxton appeared on

stage as Carver right at the start of the Second World War and told the story of his life and times, starting as a slave-child in Missouri and ending up as one of the most respected scientists in America.

Paxton told Carver's tale with great enthusiasm and added elements that many might have missed in a rudimentary examination, particularly about Carver's distaste for waste of any kind. At the end of his monologue, Paxton - still playing Carver - opened up the floor to questions, and the audience had a fun time playing along, asking, for instance, if Carver thought American would ever land on the moon, and if so, how would astronauts use the peanut?

After dinner, also provided by Cameron, the remaining visitors enjoyed a pie social to benefit the Waxahachie CARE and were serenaded by the old-time music of Harmony, a three-piece group from Arkansas.

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## Obituaries